



A workshop with Noeline Millar

Thursday 18th February 2021

10am – 3pm

At Toukley & Districts Art Society Inc.
Federation Gallery

1 Wallarah Rd, Gorokan. (at Toukley Bridge)



Phone 02 43924666 email: toukleyartgallery@gmail.com

[Sponsored by Central Coast Council](#)

Perspective in Acrylics - A One Day Workshop

BUSHLAND SCENE FROM RED GUM FOREST

Atmosphere creates distance! And contrast diminishes with distance! Our aim is for a painting that has a foreground, a middle ground and a distance- with a pre-chosen “centre of interest”.

Painting washes into fresh white gesso -we will practise with tonal and linear contrasts, aiming for a work with great three-dimensional quality!!

This artwork will be acrylic paint on watercolour paper.

Cost: \$20 Workshops are not refundable or transferable. You can [organise your own replacement and inform the gallery if you can't make the class.](#)

Workshop places are limited. Secure your place by payment in cash, via credit card or eftpos at the gallery **or** by direct debit from your bank to the gallery bank. **BSB 637-000 Account 781096512** Reference; ‘ your name/ N .Millar ’ and ring or e-mail the gallery to ensure the account is checked and registration is done.

Morning tea is supplied but you need to bring your own lunch or you can purchase sausage rolls, meat pies, pasties, barista style coffee, tea & soft drinks at the gallery kiosk.



Equipment needed

One sheet watercolour paper. 300gm -22 x 15 inch (half sheet) or pad similar size (Can be painted on smaller sheet if preferred) Backing board for support plus 2 bulldog clips or masking tape.

Easel. Upright or table.

Artists’ quality paints. Titanium white, cobalt and ultramarine blue, phthalo or viridian green, magenta and a warm red, yellow ochre, yellow deep, burnt sienna and black. Add favourite colours.

Jar of white gesso. (or share with a friend) with good size brush to apply undercoat. Brushes. Watercolour style with long, flat nylon bristles. (golden nylon at Art Scene) One approx. three quarter inch, one half inch, one quarter inch and a liner brush (for fine detail.)

Bottle or jar of – Polymer- gloss varnish also impasto or modelling medium. (optional)

Palette knife (stepped) water container, palette, and tissues.

Tutor will supply photos for reference.