



## A workshop with Molly Gill

Friday 6<sup>th</sup> November 2020

10am – 3pm

At Toukley & Districts Art Society Inc.

Federation Gallery

Wallarah Peace Park,

1 Wallarah Rd , Gorokan

(at Toukley Bridge)

Phone 02 43924666 email: [toukleyartgallery@gmail.com](mailto:toukleyartgallery@gmail.com)



Sponsored by Central Coast Council

Molly Gill is an Art Instructor with Gosford Council, and has certification in Botanical Illustration from the Phoenix Desert Botanical Gardens Botanical Art and Illustration Program in Arizona, USA. Molly has exhibited her works at The Phoenix Art Museum, Phoenix Desert Botanical Gardens, Cox's Road Exhibition, Willandra House, Gosford Gallery, and Grand Canyon's Kolb Studio and has won various awards.

**In this workshop you will learn the basics of Pen & Ink and Pen & Wash.** You will learn how to use stippling (dots) and line, to create outline, tone, form and a variety of texture effects in the medium of pen and ink. You will use these techniques to translate a graphite pencil drawing into a pen and ink drawing. You will also learn how to add colour to the pen and ink drawing with paint (watercolour) or coloured inks. You will also learn ways to correct mistakes!

**Cost: \$20 Workshops are not refundable or transferable.** You can organise your own replacement and inform the gallery if you can't make the class.

**Workshop places are limited.** Secure your place by payment in cash, via credit card or eftpos at the gallery **or** by direct debit from your bank to the gallery bank. [BSB 637-000 Account 781096512](#) Reference; 'your name/ Gill' and ring or e-mail the gallery to ensure the account is checked and registration is done.

Morning tea is supplied but you need to bring your own lunch or you can purchase toasted cheese & tomato sandwiches, sausage rolls, barista style coffee, soft drinks at the gallery kiosk.

### MATERIALS:

Subject matter. Photos and live plant subjects will be supplied, but you are welcome to bring your own subject(s) to work from instead, or in addition. Though the theme of the workshop is botanical, feel free to bring any subject matter that interests you. If you want to concentrate on Pen & Ink rather than spend workshop time on drawing, you are welcome to bring along a full tonal, graphite drawing to work from. Tools. Please bring along a graphite pencil or two for drawing (and sharpener, rubber). Please also bring along your pens for Pen & Ink. You are welcome to work in EITHER/OR:



Technical pen (e.g. Pigma Micron, Staedtler fineliner, or Rotring Rapidograph, etc.). It is best to have a range of nib sizes, from super fine to wider. • Dip pen and Ink (metal nib, e.g. Hunt 100 + compatible shaft) or both. Please bring these to the workshop. Calligraphy pen is not recommended. Waterproof India Ink is best for Pen & Wash, as it does not bleed when washes are applied. I like Speedball (see above). Watercolour paints. HP (hot pressed/smooth) watercolour paper. tracing paper

