



Still life flowers in acrylics

Tutor - Mignon Parker

Sunday 15th, November 2020: 10am to 3pm

Federation Art Gallery

Wallarah Peace Park, 1 Wallarah Rd, Gorokan (at Toukley Bridge)

Phone: 02 4392 4666 email: toukleyartgallery@gmail.com

Mignon's foray into the art world began at North Sydney Technical College, after which she went on to attend the National Art School's Diploma of Design, before being offered employment in the advertising industry in Sydney. During her career in the arts Mignon has remained a prolific artist, conducting workshops at well-established art schools and her home studio. www.mignonparker.com

COST: \$20.00 Workshop places are limited to 8 due to Covid-19. Your place can be secured by payment in cash, via credit card or eftpos at the gallery or by direct debit from your bank to: Toukley Art Gallery; BSB 637-000 Account 781096512. Show the direct debit reference as follows - "your surname/ Parker" and email the gallery to ensure registration is noted.

Morning tea is provided but please bring lunch, or purchase a light snack from the gallery kiosk.

ACRYLIC: PINK EUCALYPTUS BLOSSOMS

In this one day fun Acrylic workshop you will be working on a 12 x 12 inch canvas, which you will bring already primed with black background paint or gesso. The subject will be of a vase of Pink Eucalyptus Blossoms, nuts and leaves, you will need to bring your own printed reference of the supplied subject, or use your iPad or mobile.

MATERIALS LIST

any canvas in the range of 30cm x 30cm (smallest) to 60cm x 60cm (largest)

please bring already primed to save time

White chalk pencil or conte pastel

Disposable sheeted palette

Chux dishwashing cloth / soft clean rag

Water container

Pencil and paper for notes

Palette knife

Acrylic Paints - bring what you have, the list given below is Matisse Structure and is given as a colour guide,

Black Background paint or Black gesso.

White, (must be good quality)

Black,

Alizarin Crimson or Naphthol Crimson,

Lemon Yellow,

Yellow oxide,

Phthalo Green,

Australian Sap Green or Hookers Green,

Phthalo Blue or Ultramarine Blue,

Burnt Sienna or Red Oxide,

Australian Blue Gum (if you have it)

Brushes - Remember good quality brushes = good work.

I use Art Basics stiff Synthetic Bright (flat ended)

No's 2, 4, 8, 10,

Round tip No's 0