

## ACRYLICS WITH NOELINE MILLAR

Fridays -23rd October – 30th October - 13th November

THREE WEEK COURSE—1.30pm to 3.30pm - INTERMEDIATE LEVEL

This course will explore the versatility of acrylics. Learn how to apply paint in different ways and paint a small work in each class.

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### **Week one**

Mix secondary colours from your own paints and choose your favourite mix to paint a tonal composition. Abstract with a touch of realism!

### **Week Two**

Colour study. Mixing various tones in one major colour we will paint a still life using these tones with accents of light and dark.

### **Week Three**

Painting into wet gesso we will paint a landscape with strong aerial perspective. Choose building or trees to complement.

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## MATERIALS LIST FOR THREE WEEK COURSE- TOUKLEY ART SOCIETY

### NOELINE MILLAR ----- INTERMEDIATE ACRYLICS

#### **REQUIREMENTS IF POSSIBLE**

3 FLAT SOFT BRUSHES 1 INCH, ½ INCH & ¼ INCH

ONE LINER BRUSH (For details)

PALETTE KNIFE 2 INCH (STEPPED)

#### **PAINTS**

GOOD QUALITY PAINTS HELP ACHIEVE GOOD RESULTS.

Ultramarine and Cobalt blue

Cadmium red and Magenta

Yellow ochre and Yellow light

Burnt Sienna

Titanium white and Carbon black

JAR OF WHITE GESSO (or share with a friend)

ACRYLIC PAINTING PAD OR 300 GSM WATERCOLOUR PAPER  
(to be cut to size in class) OR THICK CARD APPROX 8 X 10 INCHES  
CLIP OR BACKING BOARD

PALETTE (small flat piece of glass with taped edges is ideal)

MASKING TAPE

Small empty jar with lid

Tutor will supply mediums