

LESSON PLAN  
ACRYLICS for BEGINNERS with JUDITH HOSTE  
23, 30/10 & 13/11

WEEK 1: USE CARTRIDGE PAD FOR THESE EXERCISES.

Colour Wheel- Place around a circle the 3 Primary Colours....Red..Blue..Yellow  
Colour Mixing - Make Secondary colours from Primaries..add to Colour Wheel  
TALK TONES & SHADOWS.. Tones/add white...Shadow/add Paynes Grey  
Sample/ a box.  
Shadows in Whites - Greys, Mauves, Blues.... Sample/ a white flower.  
YOUR BRUSHES - Make marking with each brush and label mark.  
SAMPLE of PRIMARY COLOUR with ADJACENT COMPLIMENTARY COLOUR  
Sample/Painting an Apple.

WEEK 2: WORKING ON CARTRIDGE PAPER. .... WORKING THROUGH GLAZING

Paint 3 Complimentary Colour swatches....then glaze with Primary Colour.  
Paint a simple Still Life then practice glazing.

WEEK 3: PAINTING ON CANVASES.

Smaller sizes.  
Complimentary Colours into a garden scene.  
A tonal painting

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MATERIALS LIST:

COLOURS: Reds..Blues..Yellows (including Yellow Oxide/Ochre)..Greens..  
Paynes Grey..Burnt Umber..Burnt Sienna..White.

BRING WHAT YOU HAVE!

BRUSHES: Bristles(Hog Bristle) and Taklons (Synthetic) in a variety of sizes  
Include a Fan Brush and Angle Shader/Detailer  $\frac{1}{4}$ " (if possible)

BRING WHAT YOU HAVE!

OTHER: Painting Knife.. Water Container.. Paper Towels or Tissues..  
Palette/Flat Surface ..e.g. Tile, Ice Cream Lid, Disposable Paper type..  
HB or 2B Pencil..Eraser..Rule.. Table Easel  
Drawing Paper Pad/Cartridge Paper A4 size..  
Note Pad or make notes next to the exercises..  
If possible bottle of Acrylic Paint Medium..

I have Mont Marte Brand

Canvas board or Canvas stretcher .... 2 of 8" x 10" size.